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Editorial

Vol. 1, Issue 2

Omoruyi Amarukhor Elizabeth¹

This is the second issue of *Ede: Journal of Humanities and Social Sciences* and it contains six papers (five scholarly articles and one short story). The papers are drawn from diverse disciplines within the humanities and Law. The first article “Homosexuality, Molestation and Murder in Kunle Afolayan’s *October 1*”, is jointly authored by Julius-Adeoye Rantimi J., and Omoruyi A. Elizabeth. The article engages queer theory in order to look at the construction of homosexuality, murder and sexual molestation in the film *October 1* by the Nigerian filmmaker Kunle Afolayan. The authors conclude that in the course of critical analysis of any work of art, two subjective minds are at play: the subjective mind of the creator of the work in question, and the subjective mind of the critic. They argue that no matter the focus on objectivity - it is necessary to note that their subjective thought is given objective conclusion using a laydown hypothesis or theory.

In the second article, Omoruyi A. Elizabeth looks at the issue of intra-gender hegemony in *Wedlock of the Gods* – a play by Nigeria’s first female playwright Zulu Sofola.

¹ Omoruyi A. Elizabeth is a researcher with Leiden University Centre for the Arts in Society (LUCAS), Leiden University, Netherlands.

The text is analyzed through the deployment of “womanpressionsm” as a working theory. She argues that when women with elitist status act as obstacle to the aspiration of females that are below their political and economic standing, it will be impossible for women to achieve collective emancipation from the male dominance. In this case, Patriarchy is entrenched by a “collective of women” themselves. Oladimeji I. Idowu’s “Legal and Regulatory Challenges to the Effective Implementation of the Firearms Act in Nigeria”, interrogates the political obstacles to the mopping up of small arms and ammunitions that pervades the society in light of the fight against insurgency and militancy activities within the country.

In the fourth article, “Problematizing the Fight against Boko Haram: The Applied Theatre Alternative”, Ikpelemoh S. Emmanuel looks at the necessity of the utilization of this form of theatre as an alternative technique in addressing the unending Boko Haram insurgency in the Northeast of Nigeria. He argues that the Nigerian military onslaught against the terrorist group is not achieving its objective to decimate the group and restore peace in the region. Therefore, Applied Theatre should be expanded to counter the sect’s ideological narrative by deploying it in the de-radicalization of the sympathizers who may want to join the group.

Monsieur Odeyemi A. Johnson’s “French Language and Anglophone Students: Making a Case for Second Foreign Language Acquisition”, is an advocacy paper which itemizes the importance of French language to Anglophone African students. Odeyemi believes that the opportunities available to Nigerian graduates of French language are immense within the country and the continent of Africa.

Oni Tomiwa’s “Blood in the Hands of god” is a short story that questions man’s existentialism. It is my utmost belief that this issue of *Ede: Journal of Humanities and Social*

Sciences will add to your intellectual knowledge on the subjects challenging the social and political situation within the Nigerian state.